

The Digital Experience At Syracuse University Library

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Our Selection Criteria

- ◆ Discrete manageable collection
- ◆ Access:
 - Collections fully processed with inventories
 - Anticipated need and research value
 - Large number of queries
- ◆ Physical condition
 - Fragile, brittle, susceptible to damage
- ◆ Fundability
 - All projects externally funded

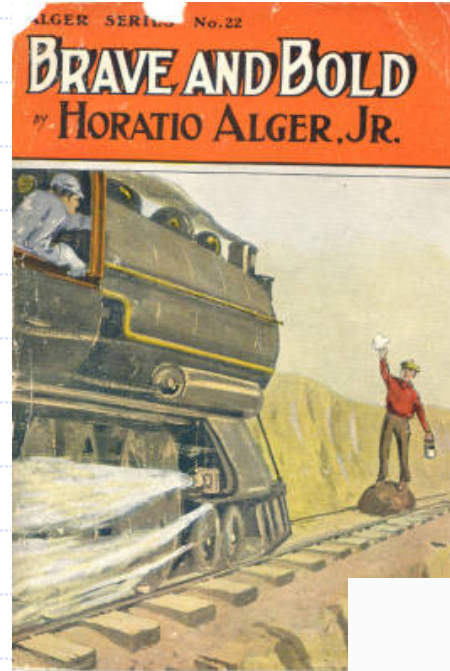
In-house or Out-source

- ◆ Infrastructure / tools to complete project in-house
 - Staff expertise
 - Tools / technology
 - Storage of master and derivative images
- ◆ Size of project
- ◆ Time
- ◆ Costs
 - Out-sourcing can be more cost effective
 - Greater consistency

Early Projects @ SUL

◆ Provided opportunity to explore options and “new” tools

- EAD
- Full-text:
 - ◆ Oneida Community
- Images:
 - ◆ Oneida Community
 - ◆ Street & Smith
 - ◆ Erie Railroad

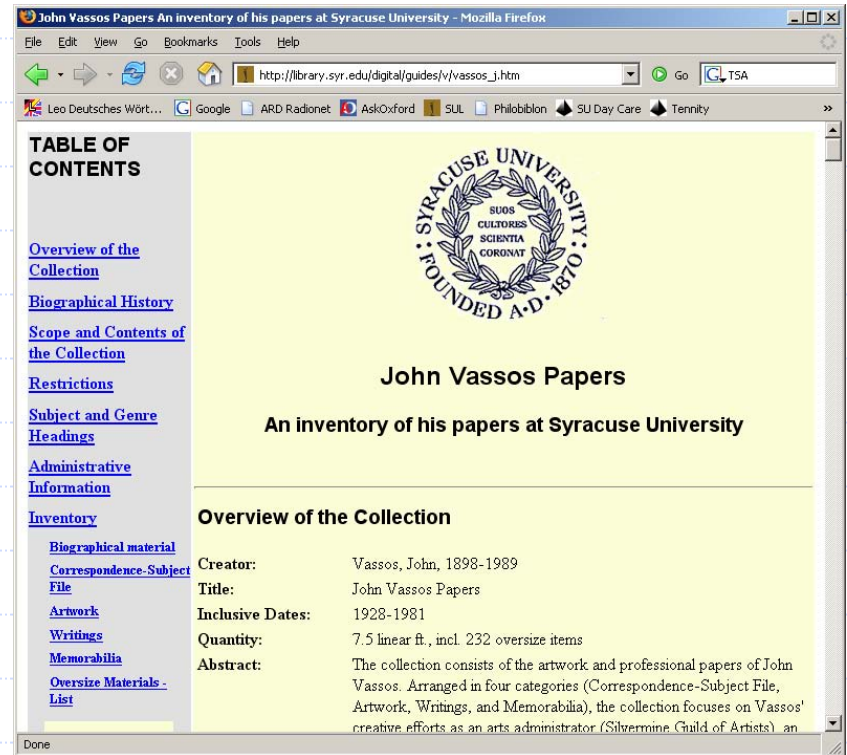


The EAD Experience I

- ◆ Importance of online inventories
 - Indexed by Google and searchable
 - Provides researchers with immediate inventory information
- ◆ EAD: A standard for the encoding of archival collection inventories
 - Context sensitive searching across collections
 - Began using SGML, now XML based
- ◆ Early adopters in '96
 - SGML delivery issues
 - Infrastructure could not support delivery on institutional and user end.

The EAD Experience II

- ◆ New beginning in 2005
 - XML fluent student intern (now staff)
 - Streamlined encoding
 - Adapted tools for conversion from XML to HTML
 - Exploring delivery of EAD using CONTENTdm




John Vassos Papers An inventory of his papers at Syracuse University - Mozilla Firefox

http://library.syr.edu/digital/guides/vjvassos_j.htm

Leo Deutsches Wört... Google ARD Radionet AskOxford SUL Philobiblon SU Day Care Tenny

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John Vassos Papers
An inventory of his papers at Syracuse University

Overview of the Collection

Creator:	Vassos, John, 1898-1989
Title:	John Vassos Papers
Inclusive Dates:	1928-1981
Quantity:	7.5 linear ft., incl. 232 oversize items
Abstract:	The collection consists of the artwork and professional papers of John Vassos. Arranged in four categories (Correspondence-Subject File, Artwork, Writings, and Memorabilia), the collection focuses on Vassos' creative efforts as an arts administrator (Silvermine Guild of Artists) an

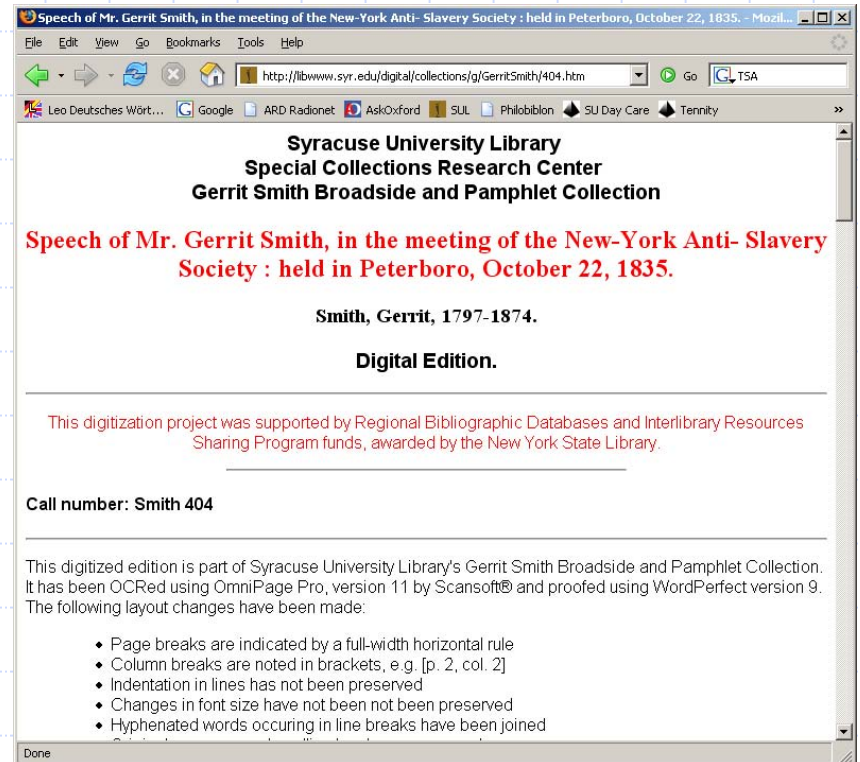
Done

Full-text Projects

◆ Inspired by Documenting American South and other similar projects

- OCR allows for easy searching of entire text
- General formatting of original page retained to facilitate citation with minimal tagging to facilitate any future migration

◆ Pages images not created due to lack of infrastructure



The screenshot shows a web browser window with the title "Speech of Mr. Gerrit Smith, in the meeting of the New-York Anti- Slavery Society : held in Peterboro, October 22, 1835. - Mozil...". The address bar shows the URL "http://libwww.syr.edu/digital/collections/g/GerritSmith/404.htm". The page content includes the following text:

**Syracuse University Library
Special Collections Research Center
Gerrit Smith Broadside and Pamphlet Collection**

Speech of Mr. Gerrit Smith, in the meeting of the New-York Anti- Slavery Society : held in Peterboro, October 22, 1835.

Smith, Gerrit, 1797-1874.

Digital Edition.

This digitization project was supported by Regional Bibliographic Databases and Interlibrary Resources Sharing Program funds, awarded by the New York State Library.

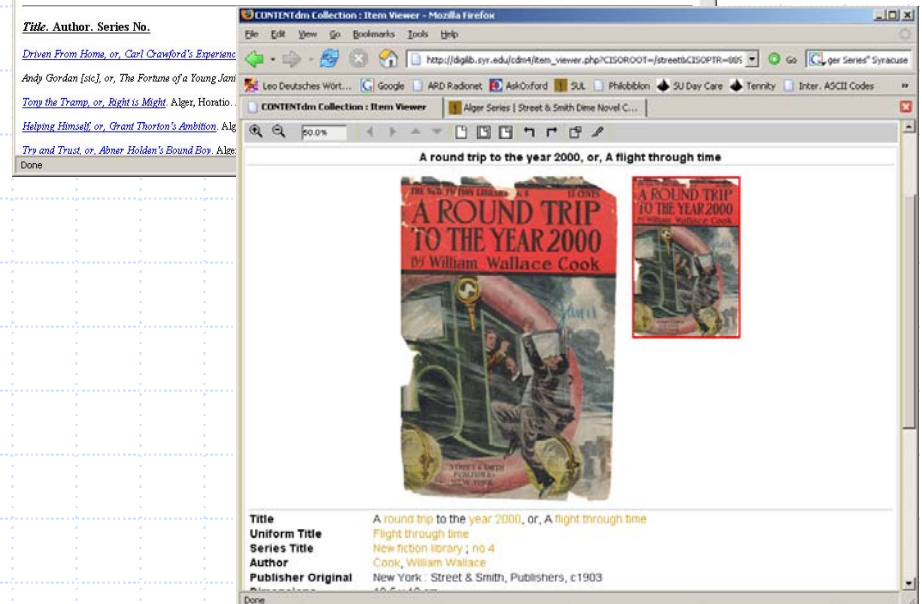
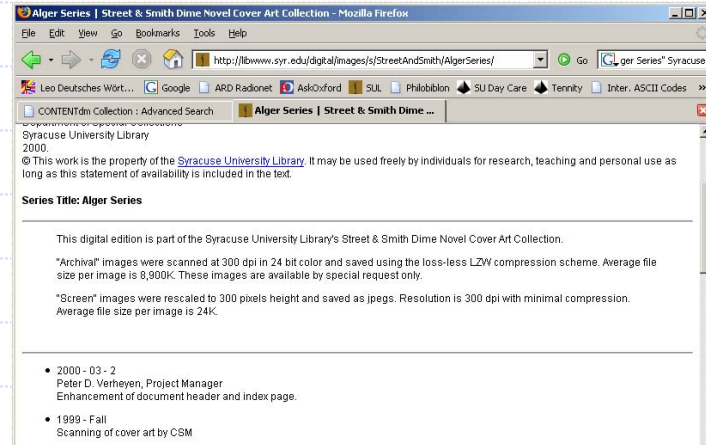
Call number: Smith 404

This digitized edition is part of Syracuse University Library's Gerrit Smith Broadside and Pamphlet Collection. It has been OCR'd using OmniPage Pro, version 11 by Scansoft® and proofed using WordPerfect version 9. The following layout changes have been made:

- Page breaks are indicated by a full-width horizontal rule
- Column breaks are noted in brackets, e.g. [p. 2, col. 2]
- Indentation in lines has not been preserved
- Changes in font size have not been preserved
- Hyphenated words occurring in line breaks have been joined

Imaging Projects

- ◆ Scanned to produce use-neutral master image
- ◆ Digital becomes primary access point
- ◆ Access originally through static HTML pages, now via CONTENTdm



Metadata Creation

- ◆ Cross-walking of MARC records
- ◆ From inventories
 - Databases
 - Spreadsheets
- ◆ Excel is your friend
 - “Easy” sorting of extracts from MARC record and other databases
 - Concatenation of fields as appropriate
- ◆ Use of controlled vocabularies

Static HTML to CONTENTdm

- ◆ Acquisition of CONTENTdm in mid-2005
- ◆ Change from static HTML pages to database driven environment
- ◆ Formalization of metadata practices including subject headings
- ◆ Use of DC metadata for increased searchability within and across collections

CONTENTdm

- ◆ Retrospective conversion of all existing projects
- ◆ Creation of new projects
 - Eisenmann
 - Breuer
 - Boars Head Dramatic Society: compound objects, i.e. multi-page documents



CONTENTdm

◆ Access using CONTENTdm

- Easy search form creation
- Use of controlled vocabulary
- Searchable within and across collections
- Pan and zoom, scalable images

◆ Loss of “open web” searchability

Impact on Public Services

- ◆ Be careful what you wish for!
- ◆ Increased digital and web presence = increased need of more staff to handle flood of questions/duplication orders

Impact on Public Services

- ◆ Increase of access to material makes for easier transaction?
- ◆ Yes and No.
 - YES
 - ◆ More direct ref questions (i.e. exact description and box #)
 - ◆ Increase in income for photoduplication orders, other fees
 - NO
 - ◆ More questions = more staff time
 - ◆ More remote questions/orders = less visiting researchers

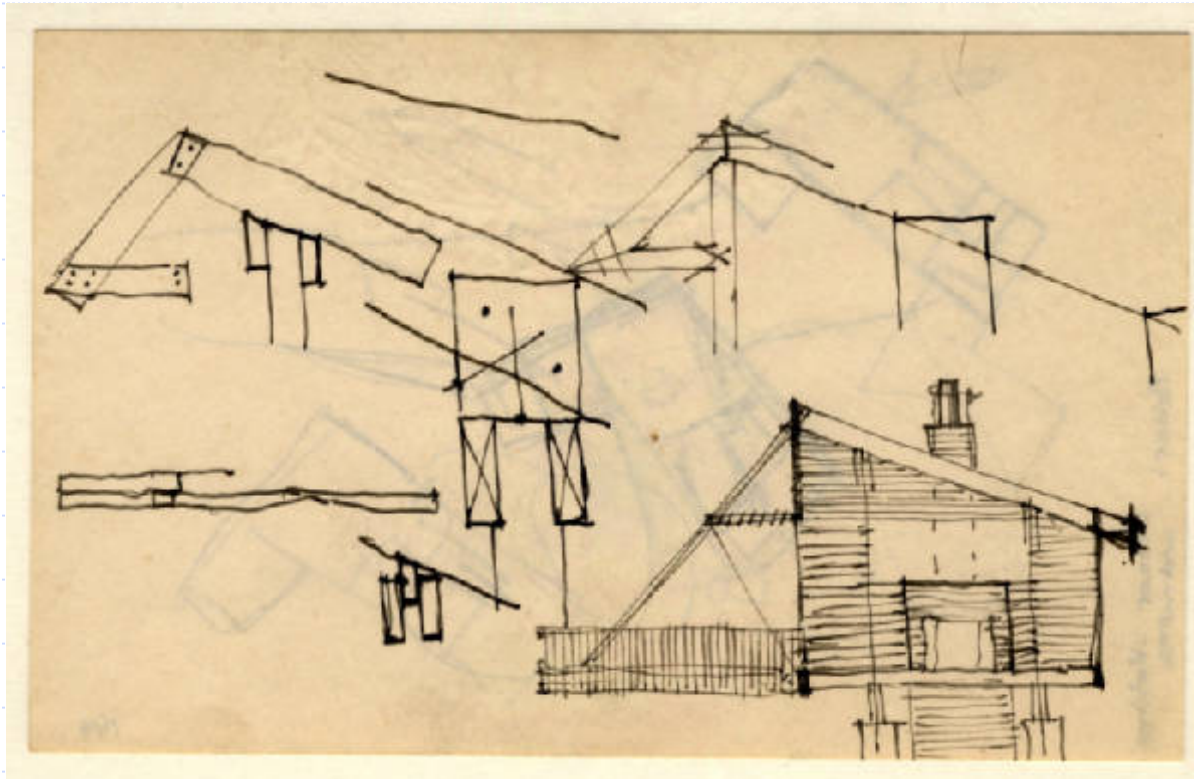
Success stories

- ◆ Saw increase in questions pertaining to/publication permissions for digital images.
- ◆ Some examples:
 - Eisenmann -
Discovery Health Channel's
*Sideshow Stars:
The True Story*



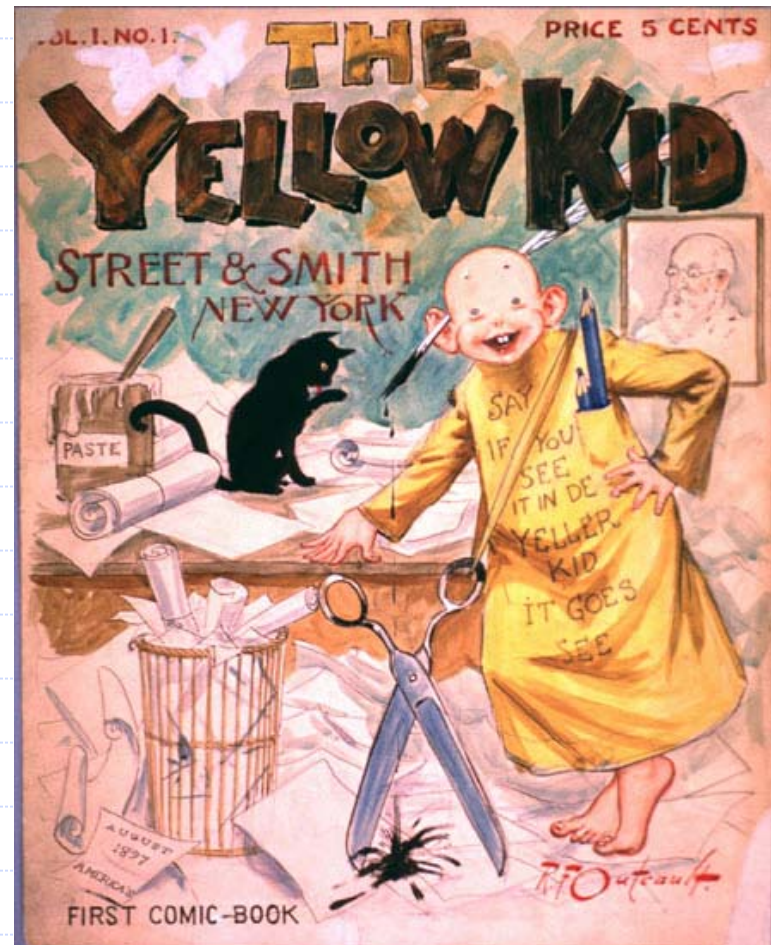
Example – Exhibitions

- ◆ Marcel Breuer



Example – Print Publications

- ◆ Street and Smith “Yellow Kid” – favorite for secondary school textbooks worldwide



Example – Research and Instruction

- ◆ Oneida Community – genealogy, graduate study



Syracuse University Library

◆ <http://library.syr.edu/digital/>

- All projects

◆ <http://digilib.syr.edu>

- CONTENTdm projects

◆ For more information:

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