



# A DAY WITH MASTER BOOKBINDER PETER VERHEYEN: WORKSHOP & LECTURE

OCTOBER 11, 2007

## WORKSHOP ON HISTORIC HEADBANDS

“A book without an endband is like a gentleman without a tie.”

Spend a morning making models of historic endbands. We'll start with the basic wrapped core 'stuck-on' endband. Then we'll move on to explore numerous historical variations, ranging from the basic 'primary,' which serves as a foundation for plaited and braided endbands using thread and leather, to more modern single- and double-core variations. Our samples will be sewn on robust practice “cards.” All materials will be provided.

Time: 10 a.m. to 2 p.m. Place: Conservation Lab, B-31 Olin Library, Cornell University.

Cost for the workshop: \$30 for Cornell Book Arts Club members/ \$40 for non-members.  
Includes materials. Limited to 12 people.

For more information and to register contact: Michele Brown, 255-2484 or  
bookarts@cornell.edu. Checks can be made out to the Cornell Book Arts Club.

## “STATIONS OF A BOOKBINDERS LIFE : TWENTY-FIVE YEARS IN THE FIELD”

Lecture time: 4 p.m. Place: 106F Olin Library. Lecture is free.

Master bookbinder and founder of the Syracuse Conservation Laboratory, Peter Verheyen is a leading member of the bookbinding profession. In this illustrated lecture, Peter will discuss his experiences as an apprentice in Germany, work as a binder and conservator, and the many twists and turns his career has taken over the past twenty-five years. Following the lecture, guests will be able to view a selection of Peter's bindings.

The Cornell Book Arts Club is dedicated to the promotion of bookbinding, fine printing, and other allied crafts through activities such as workshops and public lectures. Open to all members of the Cornell and Ithaca communities, the Club is sponsored by Cornell University Library's Department of Preservation and Collection Maintenance. Annual membership is \$10. For more information, email bookarts@cornell.edu.



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