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Verheyen, Peter David librarian, conservatorfrom *Marquis Who's Who in the World***Mailing address:****Additional address:** Office Peter Verheyen Preservation Department, Syracuse Univ Libr, Syracuse, NY 13244**Email:** verheyen@philobiblon.com**Email:** pdverhey@syr.edu**Born:** January 14, 1963 Princeton NJ**Gender:** M**Education:** BA Johns Hopkins U. 1985; MLS Syracuse U. Sch. Info. Studies 1997

Family: s. Egon Verheyen and Hanne; **Creative works:** Exhibitions include Reliures du Monde: Les Amis de la Reliure d'Art, 2nd Nat. Book and Paper Arts Biennial, Guild Book Workers, Columbia Coll. Ctr. for Book and Paper Arts, Chgo., 2000, Soc. Bookbinders Bookbinding Competition, 2003 (Harmatan Leather award, 2003); author: Springback Ledger Bindings in German Tradition, 2003, Der Gebrochene Rucken: A variation of the German case binding, 2009; translator: Der Pressbengel by Ernst Collin 1922, 2010; contbr. articles to prof. journals. **Career:** Hand bookbinding apprentice Chamber of Trades, Munster, Germany, 1987; asst. conservator William Minter Bookbinding and Conservation, Chgo., 1988-1991, Yale U. Libr., New Haven, 1991-1992; rare book conservator Cornell U. Libr., Ithaca, NY, 1993-1995; conservation libr. Syracuse U. Libr., 1995-1998; archival product mgr. Gaylord Bros., 1998-1999; preservation and digital access libr. Syracuse U. Libr. Spl. Collections Rsch. Ctr., 1999-2008, head of preservation, 2008- **Career related data:** Exhbns. chair Guild Book Workers, NYC, 1990-1996, 2004-2006, publicity chair, 1998-2002 **Awards:** Recipient Laura Young Outstanding Svc. award, Guild of Book Workers, 2009 **Memberships:** Mem.: ALA, Can. Bookbinders and Book Artists Guild, Designer Bookbinders, Soc. Am. Archivists, Am. Inst. Conservation **Achievements:** Achievements include design of tube storage unit for architectural and other oversized archival materials; development of and coordination of special collections digitization projects; development of Bonefolder: an e-journal for the bookbinder and book artist, 2004-; development of Book Arts Web, 1994-;



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