

Draft digitization guidelines

The Preservation and Reformatting Section of ALA's Association for Library Collections and Technical Services has proposed new guidelines to help libraries create digital content that will last. The authors of *Minimum Digitization Capture Recommendations* reviewed previous research, practices at more than 50 organizations, and samples of digital documents to develop minimum specifications for creating sustainable digital content. The specifications are not intended to dictate specific technical methods but to establish an understanding of what must be done to preserve digital content.

The draft is available for review and comment until December 31, 2012, at <http://connect.ala.org/node/185648>.

Digital image defects

Digital Production Services (DPS) at Stanford University Libraries has mounted nearly 100 reference images of digital defects that its staff members use for imaging and image quality control auditing. Each defect entry has an indication of whether it is acceptable or unacceptable at Stanford and descriptions of its appearance, causes, and remedies. The entries can be sorted alphabetically or by look or cause. DPS has also mounted the cropping guide poster that hangs in its digitization labs and studios.

The defects catalog is available at <https://lib.stanford.edu/digital-production-services/quality-assurance-image-defects>, and the cropping guide is available at <https://lib.stanford.edu/digital-production-services/quality-assurance-cropping-guide>. Both are free-of-charge.

Care and handling slide show

Peter Verheyen at Syracuse University has arranged for digitization of Yale University's 1980 slide show, "The Care and Handling of Books." Staff at Syracuse, with permission from Yale, digitized and synchronized the audio cassette with the slides and mounted a 28-minute version on YouTube. The slide show was originally developed to explain the nature of library materials, dangers to their preservation, and basic actions for their protection. Jane Greenfield and Gay Walker directed the 1980 project, which was produced by Anne Dutlinger, Peggy Madison, Jan Merrill-Oldham, and Pamela Spitzmueller.

The complete slide show is available at www.youtube.com/watch?v=3cLlhWprMq4, and the script is available at <https://docs.google.com/file/d/0B1eGH1p97a4STXJTC3lOWFBEa2s/edit?pli=1>.

Archiving the Arts

The Student Chapter of the Association of Moving Image Archivists at New York University and Independent Media Arts Preservation (IMAP) are hosting a one-day conference October 13, 2012, in New York City. "Archiving the Arts: Addressing Preservation in the Creative Process" is intended to help independent media artists and archivists work together to preserve audiovisual works often produced by unconventional methods. Presentations will describe a variety of viewpoints and projects, including the Rhizome ArtBase, ArtLog, Electronic Arts Intermix, preserving Interactive Telecommunications Program theses at NYU's Tisch School of the Arts, independent media preservation efforts in Canada and at the Museum of Modern Art and the Getty Research Institute.

The conference is currently full, but for more information about the topic go to <http://archivingthearts.blogspot.com/>. ♪

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